

# **TORINO JAZZ FESTIVAL**

## **APRIL 26 – MAY 4, 2019**

**9 days and nights; 320 musicians; 24 venues; 8 districts across the city;  
82 concerts, 70 of which offering free admission  
(19 concert hall shows - 53 jazz club shows -  
6 special venue shows - 4 open air performances)  
40 Jazz Blitz events; 3 marching bands; 2 days of conferences;  
1 workshop; 1 photo exhibition;  
an organizational staff of 30; 50 volunteers**

The **seventh edition** of the **Torino Jazz Festival** takes place from **Friday, April 26** to **Saturday, May 4**.

With respect to past TJF editions, this year's event, under the supervision of artistic directors **Diego Borotti** and **Giorgio Li Calzi**, features an extended schedule with more performances in a wider array of venues across the city.

The program is a surprise-filled rundown of big-name artists like **Joshua Redman, Fred Frith, Enrico Pieranunzi, Jon Balke, Randy Brecker, Bugge Wesseltoft, Kyle Eastwood, Stefano Di Battista, Eivind Aarset, John Paul Jones, Michel Portal, Arto Tunçboyacıyan, Ernst Reijseger, Jim Black, Sidsel Endresen, Deborah Carter, Don Menza, Flavio Boltro** and **Enrico Rava**, who'll be playing in concert halls and clubs, where the spirit of jazz at its most authentic mixes it up with a host of all-new lineups and alternative performances.

The **2019 TJF** – serving up **12 concerts** at popular prices, with **tickets from €5 to €12** and **70 free-admission shows**, plus **40 free-admission Jazz Blitz** shows – is a project **sponsored by the City of Torino**, produced by the **Torino Culture Foundation**, with support from the **CRT Foundation** and **OGR Torino, Confartigianato** and **Ancos**, along with main partners **Intesa Sanpaolo** and **Iren**. Additional support from our sponsor **CNH Industrial Village**, main media partner **Rai**, media partners **Rai Radio 3** and **Rai Cultura**, technical sponsor **Wide Communication**, in conjunction with **Mercato Centrale Torino**.

The program features international artists and original productions by the best local jazz musicians (**some 320 musicians in all**), with performances at **OGR Torino, jazz clubs in downtown Torino and in outlying areas**, and at other venues that include **Piccolo Regio Giacomo Puccini, the Giuseppe Verdi Conservatory, the Torino Polytechnic's Giovanni Agnelli Hall** and the **Intesa Sanpaolo Tower Auditorium**, all at popular prices.

The 2019 edition also sees an expanded schedule of outdoor performances, promising a festival atmosphere bounding through the streets of the city. Besides great concerts, look forward to **jam sessions** and our special series **Torino Jazz Meetings**, featuring panel discussions by jazz and culture sector professionals. Then there are the **Jazz Blitz** events, with performances at unconventional locations, some of which featuring students from jazz schools in Torino and Arcote, and the City of Torino School of Music.

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The TJF will be hosting **some 100 events** including **7 original productions** (the ICP Trio, featuring Han Bennink with Clgensemble; Jon Balke & Siwan + the String Ensemble of the Giuseppe Verdi Conservatory of Torino; Arto Tunçboyacıyan with the Sfum Quartet; Randy Brecker & Chad Lefkowitz-Brown Meet the Fabio Giachino Trio; Lapsus Lumine, featuring Jim Black and Ernst Reijseger in *The Moondog Project*; Kyle Eastwood with Stefano Di Battista in *Gran Torino*; Michel Portal & Flavio Boltro's BBB Trio); **the Italian premiere of Tres Coyotes** with John Paul Jones, Magnus Lindberg and Anssi Karttunen; **2 exclusive concerts (lone Italian dates)**: the Gavin Bryars Ensemble and the Eivind Aarset Quartet; **outdoor performances** in the **Open Air** section. Nine days of music with **afternoon and evening performances**.

Last year's "overwhelming success led the City of Torino to provide further support for the Torino Jazz Festival this year, recognition of an enthusiastic turnout on the part of local crowds and visitors, to whom our sincere thanks go out," explains **Torino mayor Chiara Appendino**. "Torino has stepped onto the world stage of jazz, our city and its annual jazz festival have become a beacon for this art form, a magnet for practitioners and enthusiasts alike. We owe a lot to all the people who continue to make the Torino Jazz Festival a truly special event, from the musicians to the hard-working folks behind the scenes, including this year's artistic directors Diego Borotti and Giorgio Li Calzi. For the 2019 edition, we've sought to raise the stakes by asking the dynamic duo to expand what was already a hefty program of jazz concerts."

The TJF's **9-day program** gives audiences an overview of jazz in so many of its dynamic forms, from American mainstream to the hottest talent on the Italian and European jazz scenes today. There'll be concerts by artists that represent the contemporary evolution of jazz in the worlds of rock, electronic music and all-new improvisational approaches. We'll be welcoming jazz artists from throughout the world, with musicians from **Italy, the UK, the Netherlands, Norway, the United States, the Philippines, Algeria, Iran, Turkey, Portugal, Israel, Sweden, Romania, France, Switzerland, Austria, Cameroon and Ghana**.

**Four events** have been **exclusively created for the 2019 TJF**. These **original productions** feature one-time performances staged only in Torino, and bring out the best in an annual festival that has reached its 7<sup>th</sup> edition. They include performances by British composer and bassist **Gavin Bryars** (April 28, at the Giuseppe Verdi Conservatory), who penned *Jesus' Blood Never Failed Me Yet*, famously covered by Tom Waits, and *By the Vaar*, which he wrote for Charlie Haden (Bryars will be playing both hits at the TJF). Don't miss **Eivind Aarset** and his quartet at **OGR Torino** on May 3, spewing **Nordic jazz** that wavers between minimalism and psychedelia. Then make room for all the **energy** of **jazz-rock** with **2 big events: Paolo Ricca** and his band, with special guest, **Soft Machine guitarist John Etheridge** (April 26, at Laboratori di Barriera), and **Tres Coyotes**, featuring **Led Zeppelin bassist John Paul Jones**, who make their first-ever appearance in Italy (May 4, last day of the

festival, at the Giuseppe Verdi Conservatory). Jones currently produces young artists, but still finds time to perform the world over.

“Performances by world-class artists and the best jazz musicians on the Torino scene today promise to make this, the seventh edition of the Torino Jazz Festival, a showcase of quality entertainment that will prove to be a benchmark for years to come,” says **Francesca Leon, Torino’s Commissioner of Culture**. “Nine extraordinary performance-filled days and nights await, to the delight of hard-core jazz fans and neophytes alike. The program also includes shows for children and young people. As the legendary Enrico Rava – whose 80<sup>th</sup> birthday we’ll be celebrating with a concert in ‘his’ Torino – once put it, ‘When everything works, it’s a perfect democracy, which only jazz can create.’”

Another crucial aspect: for the second year running, the TJF presents evening performances at **OGR Torino** – the city’s old railroad mechanical services depot, today a **symbol of urban transformation** that has become a vital crossroads for contemporary culture in a city projected on an international level. Most afternoon shows will be held at venues including the **Giuseppe Verdi Conservatory, Piccolo Regio Giacomo Puccini, the Torino Polytechnic’s Giovanni Agnelli Hall** and the **Intesa Sanpaolo Tower Auditorium**.

“Holding a jazz festival in a large city like Torino, featuring a program that breaks the molds, where local artists play alongside big-name international stars; a festival that boasts extremely affordable ticket prices; where audiences are the true protagonists might seem almost utopian, but here it’s reality,” explain **artistic directors Diego Borotti** and **Giorgio Li Calzi**. “Last year’s success proves it, thanks to the musicians that took part, the staff, and the people who came out to enjoy the performances. This year audiences will be reaping the rewards of their dedication, inasmuch as we’ve worked to come up with a creative, non-commercial festival that communicates jazz, which is considered the musical mainstay of the 20<sup>th</sup> century. We feel that what makes our focus distinct are the excellence of the festival’s venues and fine-tuned, time-tested work groups, our original productions that are the result of artistic residencies, our attention to the social context, through high-quality programming featuring performances spread out evenly among theaters and jazz clubs, and the utmost stylistic variety.”

## **JAZZ BLITZ**

**April 26 – May 4: Jazz Blitz** brings music, free of charge, to local centers for the needy, including hospitals, prisons and shelters – places not often visited by the sounds of live music. Some shows are open to the public, others are not. **20 minutes of jazz, 40 times around town**. Venues not open to the public: the Lorusso e Cutugno Prison, the Aurora Day Center for patients with Alzheimer’s Disease, the FARO Hospice, the Ferrante Aporti Youth Detention Center, the Regina Margherita Children’s Hospital, and the Sant’Anna Hospital for the project Musical Vitamins.

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## OPEN AIR

This year, as we reach out to new audiences with music, the TJF has come up with the all-new **Open Air** section of our program. It features marching bands filling the streets, markets and neighborhood locations with jazz. In celebration of **Unesco International Dance Day, Sunday, April 28 aprile**, look forward to a flood of sounds from a variety of bands as they crank out a Louis Armstrong classic to fire up the dance moves in **The NELKEN Line by Pina Bausch**, which winds up in piazza San Carlo (an instructive performance brought to us by Piemonte dal Vivo and local dance schools). Also on Sunday, another Open Air event, this time at the National Mountain Museum, and the duo featuring Martin Mayes and Oliviero Corbetta, with alpine sounds and tales of the of the peaks and their people, in the unique Monte dei Cappuccini setting.

## PROGRAM HIGHLIGHTS

The **TJF** kicks off **Friday, APRIL 26** at **6 pm**, at the **Circolo dei Lettori** with the presentation of the book **Jazz Area** by **Roberto Masotti**. Along with the author, **Peppino Ortoleva** and **Carlo Serra** will be participating in the discussion.

At **7 pm** the group **Night Dreamers** – resident band for TV program *Nessun Dorma* on Italy's Rai5 – will be playing in **Piazza dei Mestieri**; at **9 pm**, the **Jazz club Torino** hosts the first semifinal round of the prestigious competition for jazz soloists, the **Premio Internazionale Massimo Urbani**. Also at **9 pm**, at the **Laboratori di Barriera** there's the **Paolo Ricca Group** with special guest **John Etheridge**, guitarist for the British rock band Soft Machine; singer **Ginger Brew** and her quintet will be at the **Osteria Rabezzana**. Closing out Friday night's performances is a duo featuring **Eleonora Strino** on guitar and **Greg Cohen**, a bassist who's spent years working with John Zorn and Tom Waits, at the **Café Neruda**.

On **Saturday, APRIL 27, from 10 am to 3:30 pm**, the TJF welcomes the marching band **Bandakadabra** for itinerant performances at the city's outdoor markets (corso Spezia, via Di Nanni, piazza della Vittoria, piazza Foroni and the Mercato Centrale in piazza della Repubblica) and along the streets of downtown Torino, the perfect setting for a raucous blend of rocksteady, Balkan and swing – joining the festivities will be the super energized **Lindy Hop Dancers**. At **5:30 pm, Teatro Piccolo Regio Giacomo Puccini** hosts the **Icp Trio, featuring Han Bennink & Clgensemble**. The Clgensemble is specialized in projects that bring music to disabled persons, and here they'll be playing with drummer Han Bennink, one of the most influential artists on the European avant-garde circuit today. Bennink is an eclectic musician and a veteran of the Dutch jazz scene, who brings his theatrics to Torino, at the helm of a trio whose members hail from the Instant Composers Pool, a Dutch record label and orchestra with fans across Europe. At **7 pm** in **Piazza dei Mestieri**, the **Torino Night Ensemble** teams up with special guest percussionist **Don Moye** to celebrate the 50th anniversary of the Art Ensemble of Chicago's first European tour; at **9 pm** the writer **Giuseppe Culicchia** will be reading excerpts from *The Great Gatsby*, accompanied by the unorthodox percussion of **Donato Stolfi**, at the **Via Agliè Public Baths**; also at **9 pm**, experimentation from New York at the **FolkClub**, with one of the greatest living jazz trombonists **Peter Evans** and **Levy Lorenzo**, an extreme sound designer

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and percussionist; the **Trio Hermanos** pays tribute to Paco De Lucia at **10 pm** at **Capolinea8**.

On **Sunday, APRIL 28** at **5 pm**, the **CNH Industrial Village Conference Hall** hosts **Cartoons in Jazz**, a special event that treats children ages 4-11 and their families to a concert-lesson featuring jazz and cartoons, with free admission based on availability (seating capacity: 400). A six-member group will be playing live music from the soundtracks of some of the best-loved cartoons of all times, while scenes from those cartoons appear on the big screen. Avant-garde guitar wizard **Fred Frith** performs solo at the **Giuseppe Verdi Conservatory** at **5:30 pm**, followed by **The Gavin Bryars Ensemble** at **9 pm**. At **9:30 pm**, the **Jazz Club Torino** welcomes big band sax legend **Don Menza**. At **10 pm**, **Tiziana Cappellino** and her band, featuring **Javier Giroto** on soprano saxophone and flutes, perform at the **Osteria Rabezzana**.

**Groovity** rolls into **Piazza dei Mestieri** on **Monday APRIL 29** at **7 pm**, with their extravaganza **NEWTONE**, featuring four different musicians who bring in their own approaches as they seek out a balance of space and time. At the **Teatro Piccolo Regio Giacomo Puccini** at **9 pm** there's the Norwegian duo of **Sidsel Endresen** and **Stian Westerhus**, while at **9:30 pm** **Deborah Carter** takes the stage at the **Jazz Club Torino**.

In celebration of **Unesco International Jazz Day, Tuesday, APRIL 30**, a performance by **Enrico Pieranunzi, Ares Tavolazzi and Enzo Zirilli** at the **Giuseppe Verdi Conservatory** at **5:30 pm**; followed by pianist **Tommaso Perazzo** and his trio at **7 pm** at the **Mercato Centrale Torino** (located in Piazza della Repubblica). At **9 pm**, **OGR Torino** welcomes **Jon Balke & Siwan**, featuring the **Giuseppe Verdi Conservatory String Ensemble** (an original TJF production), followed by the famed **Joshua Redman Trio**.

On **Wednesday, May 1**, the **Jazz Club Torino** welcomes guitarist **Tommaso Gambini** and **New York-based saxophonist Dayna Stephens** at **7 pm**. At **9 pm**, **2 original TJF productions** at **OGR Torino**: Turkish vocalist and percussionist **Arto Tunçboyacıyan** accompanied by the **Sfom Quartet**, followed by trumpet legend **Randy Brecker** and a young star of the New York jazz scene, saxophonist **Chad Lefkowitz-Brown**.

On **Thursday, May 2** at **5:30 pm**, the **Giovanni Guidi Quintet** will be playing selections from their latest release *Avec Le Temps* at the **Torino Polytechnic's Giovanni Agnelli Hall**. At **9 pm**, **OGR Torino** plays host to **Lapsus Lumine**, featuring **Jim Black** and **Ernst Reijseger**, in *The Moondog Project* (a TJF original production), followed by **Rymden (Bugge Wesseltoft**, accompanied by **Dan Berglund** and **Magnus Öström** of the legendary **E.S.T. Trio**) in *Reflections & Odysseys*. At **7 pm**, **Café Neruda** hosts the group **Esagono**, as they perform a tribute to the music of Bob Dylan. Also at **7 pm**, the **Jazz Club Torino** welcomes musician, author, critic and blogger **Gilad Atzmon** for a show that features jazz improvisation, Middle Eastern melodies and sounds from Eastern Europe.

On **Friday, MAY 3** at **4:30 pm**, **Torino Polytechnic's Giovanni Agnelli Hall** welcomes **Marco Tardito** and **Ossi Duri** as they present their **multimedia project *Eleven: 11 Futurist Solfeggios***. At **6 pm**, the **Intesa Sanpaolo Tower Auditorium** welcomes **Accordi Disaccordi**, featuring two special guests: **violinist Florin Nicolescu** and actor **Giorgio Tirabassi**. At **7 pm**, the **Jazz Club Torino** hosts the international trio **Spanyi, Dobler, Di Castri**, a group that came together through the twinship of the conservatories in Torino and Lausanne (Switzerland). At **9 pm**, **OGR Torino** hosts bassist and composer **Kyle Eastwood** (Clint Eastwood's eldest son) along with **Stefano Di Battista** in a show called ***Gran Torino***. Followed by the **Eivind Aarset Quartet**.

The **Torino Jazz Festival** wraps things up on **Saturday, MAY 4 MAGGIO** with **4 high-power shows**. At **5:30 pm**, **ex-Led Zeppelin bassist John Paul Jones** brings his latest project, **Tres Coyotes**, featuring **Anssi Karttunen** and **Magnus Lindberg**, to the **Giuseppe Verdi Conservatory**, for their first performance in Italy. Beginning at **8:30 pm**, on stage at **OGR Torino** there's **Michel Portal & Flavio Boltro's BBB Trio**; the **Enrico Rava New Quartet** in **Rava 80**, celebrating the Italian trumpet master's 80th birthday; followed by **Nik Bärtsch** on solo piano, who was invited to take part in this jazz extravaganza by **Nicola Ricciardi**, **OGR Artistic Director**, and **TJF co-artistic directors Diego Borotti** and **Giorgio Li Calzi**, continuing the Torino Jazz Festival's spotlight on great pianists, launched last year with a performance by American piano master Fred Hersch. With support from the CRT Foundation.

Each night of the festival, the **Mad Dog Club** hosts jam sessions with pianist **Fabio Giachino** at the helm.

Plus: there's more than live music on this year's program! Check out the **Torino Jazz Meetings** and the photo exhibition **Black People in a White World - An Odyssey of Images** by **Valerio Corzani**.

## **TORINO JAZZ MEETINGS**

**EDIT (piazza Teresa Noce 15/a) Saturday and Sunday, April 27-28.**

**Torino Jazz Meetings** provide a showcase for jazz excellence in Italy's Piemonte region. The initiative includes conferences and live performances, with the goal of developing resource networks that promote jazz at regional, national and international levels. Conferences, held in conjunction with the **Torino Jazz Festival**, are hosted by the **EDIT Observatory**, and unfold on two levels: **Piemonte Jazz** showcases local excellence, while **Jazz in Italy** puts the spotlight on networks across Italy. Conferences will be followed by jazz brunches. **Torino Jazz Meetings** is a project promoted by the **Piemonte Jazz Consortium**.

## PHOTO EXHIBITION

### BLACK PEOPLE IN A WHITE WORLD – An Odyssey of Images by Valerio Corzani

**APRIL 27 – MAY 4** at the **Jazz Club Torino**, piazzale Valdo Fusi, 7 pm – 11 pm.  
Free admission. **Opening: Saturday, APRIL 27 at 7 pm.**

**Valerio Corzani** is a journalist, radio personality, musician, photographer and author. His interests include music, youth culture, new media and travel. **Black People in a White World** serves up a slew of black-and-white photos, featuring images from Morocco, Thailand, Colombia, Mali, Zanzibar, Great Britain, Italy, France, Jordan, Portugal and Ethiopia. The exhibition puts the spotlight on the situations of black people in an array of different and disparate locations, their dreams and the trials and tribulations of their odysseys. It is an attempt to document what the Senegalese intellectual Léopold Sédar Senghor called "Négritude". Along the way, quotes from Nina Simone, Gil Scott-Heron, James Baldwin, Toni Morrison and Muhammad Ali.

## FOR THE COMPLETE 2019 TORINO JAZZ FESTIVAL PROGRAM (AVAILABLE IN ITALIAN AND ENGLISH) AND ONLINE TICKET PURCHASES:

[www.torinojazzfestival.it](http://www.torinojazzfestival.it) - [www.vivaticket.it](http://www.vivaticket.it)

Online ticket purchases will be subject to a service charge of 12% of total purchase, with a € 1.00 minimum.